

Cloud 9

Choreographed by Roxanne Moates & Luke Watson, Brisbane, Australia, June 2021

uberlinedance@gmail.com or allstarroxie@hotmail.com

64 Count, 1 Wall, Upper Intermediate Line Dance with one restart.

Music – Boots by Aaron Watson – Album -American Soul: 3.09, 80 BPM

Dance starts 13 seconds into the track after 16 Beats

Fwd Coaster, Sweep, Behind, Side, Cross, Side, Drag, Behind, ¼ Turn, Step ¼ Turn, Cross, Side

- 1&2 Step Fwd onto R, Step L beside R (&) Step Back on R Sweeping L behind R
3&4& Step L behind R, Step R to R side (&), Cross L in front of R, Step R to R side (&)
5 6& Step L to L dragging R slightly, Cross R behind L, Making ¼ Turn L Step Fwd on L (&) (9.00)
7&8& Step Fwd on R, Make ¼ Turn L (&) (6.00), Cross R in front of L, Step L to L Side (&)

Step Back 1/8 Turn, Step Back, Step Side 1/8 Turn, Cross Rock, Recover, Step Side, Cross, Step ¼ Turn, 1 ½ Turn

- 1,2& Making 1/8 Turn R Step Back on R (7.30), Step Back on L, Making 1/8 Turn R step R to R side (&) (9.00)
3,4& Cross Rock L In front of R, Recover Back onto R, Step L to L side (&)
5,6 Cross R in front of L, Making ¼ Turn R Step Back onto L (12.00)
7&8 Make 1 ½ Turn over R Stepping R,L,R (6.00)

Pivot ½ Turn, Step, Rock, Replace 1/8 Turn, Step, Rock, Recover, Step Back, Sweep, Step Back, Sweep

- 1,2 Step Fwd on L, Make ½ Turn R
3&4 Step Fwd on L Slightly crossing in front of R, Step/Rock R to R Side (&), Recover onto L Making 1/8 Turn L (10.30)
5,6,& Step Fwd onto R, Step/Rock Fwd onto L, Recover Back onto R (&)
7,8 Step Back on L Sweeping R Back, Step Back on R Sweeping L Back

Step Behind, Side, Cross, Step ¼ Turn, Step /12 Turn Sit, Triple Step Full Turn, Run

- 1&2& Step L Behind R, Step R to R side (&), Cross L in Front of R, Making ¼ Turn R Step Fwd onto R,(&)(1.30)
3,4 Step Fwd onto L, Making ½ Turn R Sit Back onto L while Bending R knee (7.30)
5&6 Making Full Turn over R Triple Step Fwd R,L,R
7&8& Run Fwd Stepping L,R,L,R

Night Club basic, Step, ½ turn, Step, Cross, Step, Touch, Step, Touch, Step, Together, Step

- 1,2& Making 1/8 Turn R Step L to L Side, Step/Rock R behind L, Recover Fwd onto L(&)(9.00)
3,4& Step R to R Side Making ½ Turn L, Step L to L Side, Cross R in front of L (&)(3.00)
5&6& Step L Fwd to L 45° angle(1.30), Touch R beside L(&), Step R Fwd to R 45° angle (4.30), Touch L beside R (&)
7&8 Step L Fwd to L 45° angle, Step R beside L, Step L Fwd to L 45° Angle
NB Counts 5-8 should be done while still facing 9.00

Cross, Step Back, Step Side, Step, Step Side, Behind, Step ¼ Turn, Step, Pivot ½ Turn, Step, Step, Twist, Twist

- 1,2 Cross R in front of L, Step Back onto L
3&4 Step R to R Side, Step L beside R (&), Step R to R side,
5&6& Cross L behind R, Making ¼ Turn R step Fwd onto R (&) (6.00), Step Fwd onto L, Pivot ½ Turn R (&) (12.00)
7&8& Step Fwd on L, Step Fwd on R (&) Twist Heels R, Twist Heels back to Centre (&)

Step Back, Coaster, Step Fwd, Pivot ½ Turn, Step Fwd, Triple Step Full Turn

- 1,2&3 Step Back on R, Step Back on L, Step R beside L (&), Step Fwd on L,
4,5&6 Step Fwd on R, Step Fwd on L, Pivot ½ Turn R (&) (6.00), Step Fwd on L
7&8 Making Full turn Fwd over L Step Fwd R,L,R (6.00)

Step, Pivot ½ Turn, Full Turn Fwd, Step Fwd, Step Side, Step Together, Cross, Side Drag, Replace, Step Fwd

- 1,2,3,4 Step Fwd on L, Pivot ½ Turn R, (12.00), Full Turn Fwd over R Stepping L,R
5&6& Step Fwd onto L, Step R to R Side (&), Step L beside R, Cross R In front of L
7,8& Step L To L dragging R Heel, Step/Replace weight onto R Step Fwd on L Slightly Crossing in front of R (&)

Restart On Wall 3 Dance up to 48 and make a ¼ Turn L when twisting heels and place weight on R. Restart from count 33 (Night club basic)