

# She Closed Her Eyes

**Choreographed by** Jo and John Kinser & Travis Taylor (Jan 2021)

**Music:** She Closed Her Eyes by Ricky Duran (4:10 – BPM 55)

**Dance Description:** 32 Counts – Rolling Count Rhythm

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**INTRO:** Start on the word 'Eyes' – 'She Closed Her **Eyes**' - 1 COUNT IN

**1-8 R FWD SWEEP – CROSS 1/4L 1/4L – CROSS ROCK/REPLACE 1/4R FWD  
SPIRAL FULL TURN – FWD TOGETHER FWD/HITCH – RUN BACK, BACK, BACK**

- 1 RF step a big step R fwd and sweep LF fwd  
2a3 LF cross over RF, 1/4 L and step RF back, 1/4 L and step LF side L dragging RF towards LF (6:00)  
4&a RF cross rock over LF, Recover on LF, 1/4 R and RF Step fwd (9:00)  
5 LF step fwd into a full turn R and hook RF under L knee (spiral turn R) (9:00)  
6a7 RF step fwd, LF step next to RF, RF step fwd slightly and hitch L knee  
8&a Run back L, R, L

**9-16 R ROCK BACK/RECOVER, 3/4 TURN LEFT – PREP, FULL TURN RIGHT – SWEEP,  
CROSS DIAGONAL BACK BACK – HITCH, STEP FORWARD**

- 1 RF rock back  
2a3 Recover on LF, 1/2 left and RF step back (3:00), 1/4 turn left and step LF left (12:00)  
4a5 1/4 turn right and RF step forward (3:00), 1/2 turn right and LF step back (9:00),  
1/4 turn right and RF step right (12:00) and sweep LF forward  
6a7 LF cross over RF, 1/8 turn left and RF step back (10:30), LF step back and hitch R Knee  
8 RF step forward

**RESTART AND CHANGE OF STEP HERE ON WALLS 3 & 6 (12:00) \*SEE BELOW**

**17-24 & PIVOT 1/2 L & 3/4 L – CROSS SIDE BEHIND – 1/2 L SWEEP – CROSS SIDE BEHIND –  
BEHIND SIDE CROSS**

- a1-2 Step/Switch LF next to RF, RF step fwd, 1/2 L Pivot weight on L (this is a very slow pivot turn) (4:30)  
a3 1/2 R and step RF back, 1/4 L and step LF to L dragging RF towards LF (don't complete this drag) (7:30)  
4&a RF cross over LF, LF step L, RF step behind LF  
5 1/4 L and step LF fwd and sweep RF into a 1/4 L (1/2 L in total) (1:30)  
6a7 RF cross over LF, LF step L, RF step behind LF as you sweep LF back  
8&a LF step behind RF, RF step R, LF cross over RF (1:30)

**25-32 LUNGE FULL TURN LEFT – HITCH, BACK SWEEP, REVERSE TWINKLE –  
WALK BACK WITH KNEES X3, BEHIND, 1/4 TURN RGH, FORWARD**

- 1-2 Press ball of RF R and lunge R, Make full turn L on LF and hitch R knee  
a3 Step down on RF, LF sweep back  
4&a Step back on LF, RF step R, LF step L  
5 RF step back and bring L knee up into fig.4  
6-7 LF step back and bring R knee up into fig.4, RF step back and bring L knee up into fig.4 (travelling backwards)  
8&a LF step behind RF, 1/4 turn R and RF step fwd (6:00), LF step fwd

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**Restart and Change of Step on Walls 3 & 6 – Dance to Count 16 and Restart (12:00)**

**To restart on a1 – simply add a 1/8 R instead of the 1/2 L Pivot)**

- a1 Step L together, 1/8 Step R fwd sweeping L (12:00)