DON'T NEED NO REASON

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CHOREOGRAPHER: JENNIFER HUGHES

LEE BRICE (Available on iTunes)

(Track Time 3:12)

FEBRUARY 2021

SONG:

ARTIST:

JENNIFER HUGHES 0407 020 863

COUNT: 32 2 WALL INTERMEDIATE LINE DANCE **INTRO: 8 COUNTS** 1-8 SIDE, BEHIND, SIDE, CROSS, REPLACE, SIDE, CROSS, SIDE, BEHIND, 1/4, STEP, 1/2 PIVOT, STEP, 1/4 PIVOT 1. 2 & Step R to R side, Step L behind R, Step R beside L Rock/Step L over R, Replace/Step back on R 3, 4 Step L to L side, Step R across in front of L, Step L to L side, Step R behind L, & 5 & 6 Turn ¼ L Stepping forward on L, Step forward on R, Pivot Turn ½ L taking weight on L, Step & 7& 8 & forward on R, Pivot Turn ¼ L taking weight on L (12:00)CROSS, REPLACE, 1/4, STEP FORWARD, STEP TOGETHER, STEP BACK, BACK, 9 - 16REPLACE, 1/2, 1/4, CROSS Rock/Step R over L, Replace/Step back on L 1, 2 Turn ¼ R Stepping R beside L, Step forward on L, Step R beside L, Step back on L & 3 & 4 (9:00)Rock/Step back on R, Replace/Step forward on L 5, 6 Turn ½ L Stepping back on R, Turn ¼ L Stepping L to L, Step R across in front of L (6:00)& 7, 8 SIDE, CROSS, REPLACE, SIDE, CROSS, 1/4, 1/4, TOGETHER, SIDE, REPLACE, 17-24 CROSS, 1/4, 1/2 Step L to L, Rock/Step R across in front of R, Replace/Step back on L & 1, 2 & 3 & 4 Step R to R, Step L across in front of R, Turn 1/4 L Stepping back on R, Turn 1/4 L Stepping L to L & 5, 6 Step R beside L, Rock/Step L to L, Replace/Step R to R side Step L across in front of R, Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L 7 & 8 (9:00)25-32 FORWARD, REPLACE, TOGETHER, BACK, REPLACE, SIDE, TOGETHER, CROSS, 1/4, 1/2 Rock/Step forward on R, Replace/Step back on L 1, 2 & 3, 4 Step R beside L, Rock/Step back on L, Replace/Step forward on R Step L to L side, Step R beside L, Step L across in front of R (Scissor Step) 5 & 6 7, 8 Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L (6:00)REPEAT TAG: The first 8& counts of the dance is the Tag!! The Tag is danced at the end of Wall 2 (facing front), Wall 4 (facing front) & Wall 5 (facing back). SEQUENCE: 32, 32, 8, 32, 8, 32, 8, 32, and 22 to finish the dance facing front.

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