

Forever Like That

CHOREOGRAPHER: Tracy Pywell – Gladstone, QLD. October 2020

SONG: "Forever Like That" by Ben Rector **ALBUM:** "The Walking Inbetween"

DESCRIPTION: 48 count, 4 wall Intermediate Waltz- 3 tags, 1 restart

INTRO: 24 beats **ORIGINAL POSITION:** Feet together, weight on right foot

CROSS TWINKLE, CROSS ¼ BACK 3/8 TURN R, STEP SLOW KICK, BACK LOCK BACK

1 2 3 Cross L over R, Step R to side, Step L beside R
4 5 6 Cross R over L, turning ¼ R Step back on L, turning 3/8 R Step R slightly forward 07.30
1 2 3 Step L forward, Lift R knee and slowly extend R foot forward (2 counts)
4 5 6 Step back R, Lock L over R, Step R back

BACK LOCK BACK, COASTER STEP, STEP DRAG, TURN ¼ POINT

1 2 3 Step L back, Lock R over L, Step L back
4 5 6 Step R back, Step L back together, Step R forward
1 2 3 Big step L forward, Drag R to L (2 counts)
4 5 6 Step R forward, turning ¼ R point L to L side (2 counts) 10.30

WALTZ FWD ¼ TURN, WALTZ BACK ¼ TURN, WALTZ FWD ¼ TURN, BACK SIDE CROSS

1 2 3 Step L forward, turning ¼ L step R together, Step L together 07.30
4 5 6 # Step back on R, Step L together, turning ¼ L step R together 04.30
1 2 3 Step L forward, turning ¼ L Step R together, Step L together 01.30
4 5 6 Step back on R, Step L to L (straightening to 12.00), Cross R over L 12.00

SIDE, SLOW DRAG, ¼ FULLTURN, STEP SLOW PIVOT, STEP DRAG TOGETHER

1 2 3 Big step L to L, Slow drag R to L (2 counts)
4 5 6 Turning ¼ R step forward on R, turning ½ R Step back on L, turning ½ R Step R forward 03.00
1 2 3 Step forward on L, Slow pivot ½ turn R on (2 counts) 09.00
4 5 6 Step forward on L, Drag R up beside L, Drop weight onto R (to restart dance to new wall)

TAGS:

At the end of walls 2 & 5 there is a 12 count Tag –

1 2 3 Waltz forward on L
4 5 6 Step back on R, turning ½ L step forward on L, Step R beside L
1 2 3 Step forward on L, Drag R up to L (2 counts)
4 5 6 Step back on R, Drag L back over R, Touch L on R side of R

At the end of wall 6 there is a 6 count Tag –

1 2 3 Waltz forward on L
4 5 6 Step back on R, turning ½ L step forward on L, Step R beside L

RESTART: Wall 4 #

Dance counts 1 – 30, Straightening to 03.00 wall, restart dance

SUGGESTED FINISH:

Dance counts 1 – 36, Turning to front step forward on L, Drag R up to L over 2 counts

Please feel free to copy this sheet provided that no changes are made to the original script.

Tracy Pywell 0418 710 920 ricky.pywell@bigpond.com