

SAYING GOODBYE

Choreographer: Joshua Talbot, February 2020
Description: 72 count, 2 wall Intermediate Waltz
Music: Monsters By James Blunt **Album:** Once Upon A Mind

V1:0

Intro: 30 Counts from very beginning of track, starts on Lyrics

S1: PIVOT ½, FWD, ½ BACK, ¼ SIDE, L TWINKLE, R ½ TWINKLE

123 Step L fwd, ½ turn R for 2 counts on ball of L keeping weight on L foot 6.00

456 Step R fwd, ½ R step L back, ¼ R step R to R 3.00

123 Cross step L over R, rock R to R, recover weight L

456* Cross step R over L, ¼ R step L back, ¼ R step R to R* 9.00

S2: CROSS STEP, KICK/RAISE, BASIC BACK, L TWINKLE, R ½ TWINKLE

123 Cross step L over R, kick/raise R foot to R diagonal for 2 counts 3.00

456 Step R back, step L together, step R fwd

(Hint: When you kick and basic back you should still be on the R diagonal, straightening your body on the next twinkle)

123 Cross step L over R, rock R to R, recover weight L

456** Cross step R over L, ¼ R step L back, ¼ R step R to R** 3.00

S3: L TWINKLE, FULL ROLL, SIDE DRAG, BASIC ¾

123 Cross step L over R, rock R to R, recover weight L

456 Cross step R over L, ¼ R step L back, ½ R step R fwd

123 ¼ R Step L to L, drag R towards L for 2 counts

456 ¼ R step R fwd, ½ R step L together, step R together 12.00

(Non-turning option: instead of the full roll, replace with a cross weave: Cross, Side, Behind)

S4: BASIC BACK, STEP SWEEP, L TWINKLE, R TWINKLE

123 Step L back, step R together, step L together

456 Step R fwd, sweep L from back to front for 2 counts

123 Step L in front of R, rock R to R, recover weight L

456 Step R in front of L, rock L to L, recover weight R

S5: FWD STEP, ¼ TOUCH, HOLD, ¼ FWD, ¼ SWEEP, L TWINKLE, R TWINKLE

123 Step L fwd, ¼ L touch R toe to R side, HOLD 9.00

456 ¼ R step R fwd, sweep L from back to front making a ¼ R 3.00

123 Cross step L over R, rock R to R, recover weight L

456 Cross step R over L, rock L to L, recover weight R

S6: FALL AWAY DIAMOND

123 Cross L over R, step R to R, 1/8 L step L back L 1.30

456 Step R back, 1/8 L step L to L, 1/8 L step R fwd 10.30

123 Step L fwd, 1/8 L step R to R, 1/8 L step L back 7.30

456 Step R back, 1/8 L step L together, step R fwd 6.00

72 counts

Restart: Wall 3 & 8, dance to count 24 straighten to back wall to restart.**

Wall 6 dance to count 12* replacing the ¼ on count 12 to a ½ turn to restart on back wall

Although the restarts happen on different counts of the dance, they happen on the same step (Twinkle, twinkle ½). So, once you learn one restart, apply to them all 3! All 3 restarts will have you restarting on the back wall

To Finish, Dance to count 12 on wall 10, replacing the ¼ on count 12 to a ½ to face front and step fwd L

**If you are looking at a split floor for your upper beginner or an easy Improver dance.
Check out "Little Goodbye" Choreographed by myself. 24 count 4 walls.**