

Isa - Alibi

Count: 48

Wall: 2

Level: Improver

Choreographer: Veronica Griffin – Outback Line Dancers – Mount Isa

Music: Alibis by Tracy Lawrence

4 TWINKLES – Exaggerated

- 1-2-3 Step L across R, (3.00) Step R right,(12.00) Step L beside R (12.00)
4-5-6 Step R across L, (9.00) Step L left, (12.00)Step R beside L (12.00)
1-2-3 Step L across R, (3.00) Step R right,(12.00) Step L beside R (12.00)
4-5-6 Step R across L, (9.00) Step L left, (12.00)Step R beside LF (12.00)

WALTZ ½ TURN, WALTZ ½ TURN, WALTZ ½ TURN, WALTZ DRAG

- 1-2-3 Step L forward, Step R back turning 180*, together
4-5-6 Step R back, Step L forward turning 180* together
1-2-3 Step L forward, Step R back turning 180*, together
4-5-6 Step R back, Drag LF to RF over two beats.(6.00) (##Restart Wall 4)

STEP, TOUCH, HOLD, STEP, TOUCH, HOLD

- 1-2-3 Step L forward, Point R, Hold
4-5-6 Step R Back, Point L, Hold

3 COUNT WEAVE, DRAG 2-3

- 1-2-3 Step L across R, step R to right, step L behind R,
4-5-6 Step R to right and Drag L together over two beats.

ROLLING VINE, WEAVE AND DRAG

- 1-2-3 Step L forward turning 45* Left, Step R forward turning 45* Left, Step L,
back turning 180* Left
4-5-6 Step R across L, Step R to side, Step L behind R

DRAG, FULL TURN

- 1-2-3 Step L to the L, and Drag R together over two beats.
4-5-6 Full turn Right (R-L-R)

Restart after Step 24 on Wall 3

Tag – End of Wall 5

- 1-2&3 Step L forward(1) make ½ turn right stepping back R (2), cross L over R
(&) step R back (3)
4-5-6 Make ½ turn left stepping forward on L (4), step forward R (5) pivot ½
left. (weight ends L) (6) 12.00

1-2&3 Step R forward(1) make ½ turn left stepping back L (2), cross R over L
(&) step L back (3)
4-5-6 Make ½ turn right stepping forward on R (4), step forward L (5) pivot ½
right (weight ends R) (6) 12.00

End with full turn to 12 o'clock.