

AMERICAN MADE

MUSIC	<i>A COUNTRY BOY'S LIFE WELL LIVED.</i>	
ARTIST	<i>JON WOLFE. ALBUM: ANY NIGHT IN TEXAS.</i>	
CHOREOGRAPHER	<i>DARREN MITCHELL & ROB FOWLER MARCH 2019</i>	
BEATS	DESCRIPTION	64 COUNT 4 WALL LINEDANCE (Intro: 32 counts)
1&2 3,4 5,6 7,8	KICK-BALL-CHANGE, FORWARD, KICK, BACK, TOUCH, FORWARD, SCUFF Kick right forward, step right together, step left together, Step right forward, kick left forward, Step left back, touch right toe back, Step right forward, scuff left forward. (12:00)	
1,2 3,4 &5,6 &7,8	ACROSS, BACK, SIDE, TOUCH, & TOUCH, HOLD, & TOUCH, HOLD Step left across in front of right, step right back, Step left to the side, touch right together, Step right to the side, touch left together, hold, Step left to the side, touch right together, hold. (12:00)	
1&2 3,4 5,6 7,8	SIDE SHUFFLE, BACK, REPLACE, SIDE, BEHIND, ¼ TURN, ¼ TURN SCUFF Side shuffle to the right: right, left, right, Step left behind right, replace weight onto right, Step left to the side, step right behind left, Turn ¼ turn left step left forward, turn ¼ turn left scuffing right foot forward. (6:00)	
1&2 3,4 5,6 7,8	SIDE SHUFFLE, BACK, FORWARD, SIDE, BEHIND, ¼ TURN, SCUFF Side shuffle to the right: right, left, right, Step left behind right, replace weight onto right, Step left to the side, step right behind left, Turn ¼ turn left step left forward, scuff right forward. (3:00)	
1,2 3&4 &5,6 &7,8###	PIVOT TURN, ½ TURN SHUFFLE, OUT-OUT, HOLD, OUT-OUT, HOLD Step right forward, turn ½ turn left, take weight onto left, Turning ½ turn left shuffle back: right, left, right, Step left foot back, step right foot back (feet shoulder width apart), clap, Step right foot back, step left foot back (feet shoulder width apart), clap. (3:00)	
1,2 &3,4 &5&6 &7,8	HEEL, HOLD & HEEL, HOLD & HEEL & HEEL & HEEL, HITCH Touch right heel forward, hold, Step right together, touch left heel forward, hold, Step left together, touch right heel forward, step right together, touch left heel forward, Step left together, touch right heel forward, hitch right knee. (3:00)	
1,2 3,4 5,6 7,8	BACK, HOOK, FORWARD, ½ TURN HITCH, BACK, HOOK, FORWARD, TOUCH Step right back, hook left leg in front of right knee, Step left forward, turn ½ turn left hitching right knee, Step right back, hook left leg under right knee, Step left forward, touch right together. (9:00)	
1,2** 3,4 5,6 7,8	SIDE, HOLD, SIDE, HOLD, TWIST, TWIST, TWIST, TWIST Step right to the side, hold & clap, Step left to the side, hold & clap, Twist both heels to the left, twist both heels to the right, Twist both heels to the left, twist both heels to centre. (9:00)	
64	REPEAT	
	TAG: at the end of wall 2 (6:00), repeat counts 57-64 (**) of the dance, then start again.	
	RESTART: on wall 5, dance to count 40 (###) then restart the dance again facing 3:00	

DARREN MITCHELL

Email: cheyenneonqueue@icloud.com

ROB FOWLER

Email: robfowler@hotmail.es