

## 4.20

Choreographed by Luke Watson, Brisbane, Australia, February 2019 [uberlinedance@gmail.com](mailto:uberlinedance@gmail.com)

64 Count, 2 Wall, Intermediate Line Dance with 2 Tags and 1Pause/Restart.

Music – Whole Lotta Quit by Randy Houser: Album- Magnolia, 4.25, 128BPM, CCW Direction

Dance starts approximately 14 seconds into track after 16 beats when the main beat starts in.

- 1-8**            **Rock, Recover, Coaster, Duck Walk Fwd x2, 1/4 Turn Cross Shuffle**  
1 2 3&4      Rock fwd onto R, Rock back onto L, Step back on R, Step L beside R, Step fwd on R (Coaster)  
5 6            Step fwd on L with Left Foot facing L45°, Twisting L Heel to L Step fwd on R with R foot facing R45°  
7&            While Twisting R heel to R45° make ¼ turn L crossing L in front of R, Step R to R side (&)  
8              Cross L in front of R (9.00)
- 9-16**           **Step Side, Rock Back, Recover Step, Side, ½ Turn, Cross, Touch R, Ball Cross, Touch R**  
&1 2        Step R to R side (&), Step/ Rock L behind R, Recover weight fwd onto R  
3 4 5 6      Step L to L, Making ½ turn R step R to R side (3.00), Cross L in front of R, Point R to R side  
&7 8        Step R beside L, (&), Cross L in front of R, Point R to R side
- 17-24**        **½ Turn Step Down, Point, ¼ Turn Step Down, Point, Cross, Step Back, Syncopated Touches**  
1 2        Making ½ turn R on ball of L step R beside L, Point L to L (9.00)  
3 4        Making ¼ turn L on ball of R Step L beside R, Point R to R (6.00)  
5 6&7&8    Cross R in front of L, Step back on L, Step R to R (&) Touch L beside R, Step L to L (&), Touch R beside L
- 25-32**        **Step Side, Cross Behind, Hold, Step Side, Cross Rock, Recover, Step 1/4 Turn L, Syncopated paddle Turns L x3 CCW**  
&1 2        Step R to R Side (&), Cross L behind R, Hold  
&3 4        Step R to R side, Cross Step/Rock L in front of R, Recover weight back onto R  
5            Making ¼ turn L Step fwd onto L (3.00)  
&6&7        Step fwd on R (&), Make ¼ turn L, (12.00), Step fwd on R (&), Make ¼ turn L (9.00)  
&8            Step fwd on R (&), Make ¼ turn L (6.00)
- 33-40**        **Step Fwd, Anchor Step Fwd, Step Half Turn, Shuffle Half Turn, Shuffle Half Turn**  
1 2&3        Step fwd onto R, Step/Lock L behind R foot, Step R in place (&), Step back onto L  
4            Making ½ turn R Step fwd onto R (12.00)  
5&6        Making ½ turn R, Step back L, Step R beside L (&), Step back on L (Half Turn Shuffle) (6.00)  
7&8        Making ½ turn R Step fwd onto R, Step L beside R, Step fwd on R (Half Turn Shuffle) (12.00)
- 41-48**        **Step Side ¼ Turn, Touch, ¼ Turn Step, Fwd Hitch, Step Side ¼ Turn, Touch, ¼ Turn, Step Fwd Hitch**  
1 2        Step fwd onto L making ¼ turn R (3.00), Touch R to R side  
3 4        Making ¼ turn R step fwd onto R (6.00), Hitch L knee  
5 6        Step fwd onto L making ¼ turn R (9.00), Touch R to R side  
7 8        Making ¼ turn R step fwd onto R (12.00), Hitch L knee
- 49-56**        **Step Fwd, Touch, Shuffle Back, Shuffle Half Turn, Shuffle Half Turn**  
1 2 3&4      Step fwd onto L, Touch R toe behind left, Step back onto R, Step L beside R, Step back onto R (Shuffle)  
5&6        Making ½ turn L step fwd onto L, Step R beside L, Step fwd onto L (6.00)  
7&8        Making ½ turn L Step back onto R, Step L beside R, Step back onto R (12.00)
- 57-64**        **Syncopated Touch, Hold, Syncopated Touch, Hold, Heel Switches, Step Pivot Half Turn**  
&1 2        Step back onto L (&), Touch R beside L, Hold  
&3 4        Step back onto R (&), Touch L beside R, Hold  
&5&6        Step L beside R (&), Place R heel in front, Step R beside L (&), Place L heel in front  
&7        Step L beside R (&), Step fwd onto R  
8            Make ½ turn L on balls of both feet (pivot) and finish with weight fwd on L
- Tag**            **End of Wall 1 and Wall 3 Add an Additional 4 Counts – Jazz Square**  
1 2 3 4      Cross R in front of L, Step back onto L, Step R to R side, Step L together
- Pause**        During Wall 6 dance up to count 60 ( finish the Back Touch Holds), Place weight onto L foot, Look at right wrist pretending to look at your watch, Hold approx. 4 counts until the beat comes back and Restart the dance facing 6.00.