

# Try To Remember

Choreographed by **John Bishop** (Melbourne, VIC, Australia) January 2018  
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<b>Description:</b>	48 count, 2 walls, Easy Intermediate waltz line dance (1 tag)
<b>Song:</b>	Try To Remember – Sung Si Kyung (2:51)
<b>Intro/Wait:</b>	12 counts
<b>Album:</b>	'Try To Remember – EP' or on iTunes

COUNTS	FOOTWORK	END FACING
<b>1 – 6</b>	<b>FORWARD, STEP, QUARTER TURN; TWINKLE ¾ LEFT</b>	
1,2,3	Step R fwd, step L fwd, pivot 90°R onto R	3:00
4,5,6	Cross L over R, step R back 90°L, step L back 180°L	6:00
<b>7 – 12</b>	<b>QUARTER LEFT TURN, SWEEP, BEHIND, SIDE, FORWARD</b>	
1,2,3	Step R to side turning 90°L**, sweep L around for 2 counts	3:00
4,5,6	Step L behind R, step R to side, step L fwd***	
<b>13 – 18</b>	<b>STEP, HALF PIVOT, FWD; WALTZ COASTER STEP FWD</b>	
1,2,3	Step R fwd, pivot 180°L onto L, step R fwd	9:00
4,5,6	Step L fwd, step R next to L, step L back	
<b>19 – 24</b>	<b>BACK, DRAG, DRAG, SIDE, DRAG, DRAG</b>	
1,2,3	Step R back at 45°R (1), drag L back toward R (2,3)	
4,5,6	Step L to side (1), drag R sideways toward L (2,3)	
<b>25 – 30</b>	<b>ROLL FULL TURN RIGHT, CROSS, RECOVER, SIDE</b>	
1,2,3	Stepping R, L, R turn 360°R moving to right	
4,5,6	Cross/rock L over R, recover onto R, step L to side	
<b>31 – 36</b>	<b>WEAVE FRONT, SIDE, BEHIND, QUARTER, STEP, PIVOT</b>	
1,2,3	Moving left: Cross R over L, step L to side, step R behind L	
4,5,6	Step L to side 90°L, step R fwd, pivot 180° onto L	12:00
<b>37 – 42</b>	<b>ANCHOR SWAYS, STEP FORWARD, QUARTER, CROSS</b>	
1,2,3	Step R slightly fwd, change weight bk (L) and fwd (R)	
4,5,6	Step L fwd, pivot 90°R onto R, cross L over R	3:00
<b>43 – 48</b>	<b>WALTZ SCISSOR, QUARTER BACK, DRAG, DRAG (back)</b>	
1,2,3	Step R to side, step L next to R, cross/step R over L	
4,5,6	(Big) step L back turning 90°R (1), drag R back to L (2,3)	6:00

## 12 count TAG at the end of wall 4 facing 12:00, execute a 'waltz diamond'

Step R fwd 45°R, step L tog, step R in place; turn 90°R and step L back, step R tog, step L in place; turn 90°R and step R fwd, step L tog, step R in place; turn 90°R and step L fwd, step R tog, step L in place straightening up to 12:00 (front) wall

## TO FINISH

Dance finishes on wall 7. \*\*On count 7 turn 180° (1/2) L to front.

\*\*\*On count 12 side rock L to left then next beat (count 13) cross/step R over L to end