

ALL TO MYSELF

CHOREOGRAPHER: Angie Harriss, Ipswich, September 2018
DESCRIPTION: 32 Count, 4 Wall, Upper Beginner Level, 2 Restarts
START: 16 Count Intro, Start on Lyrics, Weight on left foot
SONG: "All To Myself" by Dan + Shay
ALBUM: *Dan + Shay*

Side, Rock, Behind-Side-Cross, Side, Rock, Behind-Side-Forward

1 2 Step R to right, Side rock onto L
3&4 Step R behind left, Step L to left, Cross R over left
5 6 Step L to left, Side rock onto R
7&8*** Step L behind right, Step R to right, Step L forward ***

Sassy Walk, Sassy Walk, Quick Pivot-Forward

Sassy Walk, Sassy Walk, Quick Pivot-Forward

1 2 Step R across in front of left, Step L across in front of right (Sassy walks)
3&4 Step R forward, Turn 180° left step L forward, Step R forward
5 6 Step L across in front of right, Step R across in front of left (Sassy walks)
7&8## Step L forward, Turn 180° right step R forward, Step L forward ##

Cross, Rock, Sailor Step, Cross, Rock, Sailor Step

1 2 Cross R over left (towards left diagonal), Rock/Recover onto L
3&4 Step R behind left, Step on ball of L to left, Step R to right (straighten up to front wall)
5 6 Cross L over right (towards right diagonal), Rock/Recover onto R
7&8 Step L behind right, Step on ball of R to right, Step L to left (straighten up to front wall)

Side-Rock-Together, Side-Rock-Together

Back, Back, Back (Moonwalks), ¼ Turn

1 2 & Step R to right, Side rock onto L, Step R beside left
3 4 & Step L to left, Side rock onto R, Step L beside right
5 6 Step R back with left knee pop, Step L back with right knee pop
7 8 Step R back with left knee pop, Turn 90° left step L to left (9)

Restart **Wall 3** after 8 counts *** at 6 o'clock
Wall 7 after Count 16 ## at 9 o'clock

Finish **End of Wall 9:** Turn Count 32 into a ½ turn left and Step L forward to finish the dance at the front wall.