



# Tell Me Why Ez



Music: "Still in Love with You"  
Artist: Anthony Taylor Album: Music Man  
Choreographer: Colleen Archer, Charters Towers, Qld, Australia  
Track Time: 3.25 mins 32 count, 4 Walls, Beg/Imp Level  
Intro: Approx 8 counts, step forward on the word "Why"  
SP: Weight on L BPM: 124 For "Dannika"  
Rotation: ¼ CCW Date: 28<sup>th</sup> May, 2018  
email: colleen.archer@bigpond.com 0400872467



## **Rocking Chair, Side, Behind, Side, Scuff**

- 1, 2 Rock step R forward, Recover L
- 3, 4 Rock step R back, Recover L
- 5, 6 Step R to right side, Step L behind R
- 7, 8 Step R to right side, Scuff L forward (12)

## **¼ Paddle, ¼ Paddle, Forward, Touch, Forward, Touch**

- 1, 2 Step L forward, Turn ¼ right taking weight onto R
- 3, 4 Step L forward, Turn ¼ right taking weight onto R
- 5, 6 Step L forward, Touch R toe to right side
- 7, 8 Step R forward, Touch L toe to left side (6)

## **Across, Side, Behind, Turn ¼ & Forward**

### **Forward, Forward, Rock Forward, Recover**

- 1, 2 Step L across R, Step R to right side
- 3, 4 # Step L behind R, turn ¼ right and step R forward (add finish)
- 5, 6 Step L forward, Step R forward
- 7, 8 Rock step L forward, Recover R (9)

## **Back, Heel, Back, Heel, Back, Stomp, Twist, Twist**

- 1, 2 Step L back, Touch R heel forward
- 3, 4 Step R back, Touch L heel forward
- 5, 6 Step L back, Stomp R beside L (9)
- 7, 8 Twist both heels to right, Twist both heels to centre  
(on balls of feet, weight ending on left)

Begin dance again.....

**Finish:** # Thirteenth wall starts at 12 o'clock, dance first 20 counts & add following

- 5, 6 Step L forward, Turn ¼ right taking weight onto R
- 7, 8 Stomp L beside R, Stomp R beside L
- 9, 10 Twist both heels to right, Twist both heels to centre