

Where I Go

Choreographer: Tia Breed (Qld) Australia, October 2017

BPM:114

Song: Where I Go When I Drink **Track:** 3.30 **Artist:** Chris Young **Album:** Losing Sleep (Available on iTunes)

Dance: 64 Count, 2 Wall Intermediate Line Dance, 2 Restarts (Walls 3 & 5), 1 Tag

Intro: 32 Counts, weight on left – Start on word 'Barstool'

1 – 8	FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, ½, ½	
1-2	Step R forward, Sweep L out and forward	
3-4	Step L forward, Sweep R out and forward	
5-6	Step R forward, Rock/Recover onto L	
7-8	Turn ½ right step R forward, Turn ½ right step L back	12
9 – 16	¼ SIDE, HOLD, ROCK, BEHIND, SIDE, HOLD, ROCK, TOGETHER	
9-10	Turn ¼ right step R to right, Hold	3
11-12	Rock/Recover onto L, Step R behind left	
13-14	Step L to left, Hold	
15-16	Rock/Recover onto R, Step L beside right	
17 – 24	DIAGONAL, LOCK, DIAGONAL, HITCH TURN 3/8, FORWARD, HOLD, FORWARD, HOLD	
17-18	Step R forward to 45, Lock step L behind right	
19##-20	Step R forward to 45 ##, Hitch L while turning 3/8 right	9
21-22	Step L forward, Hold, Step R forward, Hold	
25 – 32	FORWARD, ROCK, ½, HOLD, FORWARD, ½, ½, ROCK	
25-26	Step L forward, Rock/Recover onto R	
27-28	Turn ½ left step L forward, Hold	3
29-30	Step R forward, Turn ½ right step L back	9
31-32	Turn ½ right step R forward, Rock/Recover back onto L	3
33 – 40	FORWARD, ½, ½, HOLD, ROCK, ¼ STEP, FORWARD, ½ SWEEP	
33-34	Step R forward, Turn ½ right step L back	9
35-36	Turn ½ right step R forward, Hold	3
37-38	Rock/Recover back onto L, Turn ¼ right stepping R beside left	6
39-40**	Step L forward, Turn ½ left sweeping R**	12
41 – 48	FORWARD, SWEEP, FORWARD, SWEEP, FORWARD, ROCK, BACK, DRAG	
41-42	Step R forward, Sweep L out and forward	
43-44	Step L forward, Sweep R out and forward	
45-46	Step R forward, Rock/Recover onto L	
47-48	Step R back, Drag L towards right	12
49 – 56	TOUCH, TURN, BACK, DRAG, TOUCH, TURN, BACK, TOGETHER	
49-50	Touch L toe back, Turn ½ left keeping weight on R	6
51-52	Step L back, Drag R towards left	
53-54	Touch R toe back, Turn ½ right keeping weight on L	12
55-56	Step R back, Step L beside right	
57 – 64	SWAY, HOLD, SWAY, HOLD, SWAY, HOLD, ROCK, HINGE TURN, TOUCH	
57-58	Sway hips right, Hold	
59-60	Sway hips left, Hold	
61-62	Sway hips right, Hold	
63-64	Rock/Recover onto L while turning ½ right, Touch R beside left	6

RESTART 1: On Wall 3, dance to count 40 (1/2 turn sweep) then restart the dance at 12 o'clock.**

TAG & RESTART 2: On Wall 5, dance to count 19 ## add the following tag and restart the dance at 6 o'clock:

Turn 1/8 right and step L beside right.

Free to be copied provided no changes are made to the original choreography.

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