

WARNING SIGNS

Choreographed by **John Bishop** (Melbourne, VIC, Australia)

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Description:	32 count, 4 walls, Beginner level line dance
Song:	Warning Signs – Eilen Jewell (2:32)
Intro/Wait:	16 counts
Album:	‘Queen of the Minor Key’ or on iTunes

COUNTS	FOOTWORK	END FACING
1 – 8	STEP, TOGETHER, STEP, TOUCH (FWD ON R DIAGONAL) STEP, TOGETHER, STEP, TOUCH (FWD ON L DIAGONAL)	
1,2,3,4	Step R fwd 45°R, step L next to R, Step R fwd 45°R, touch L next to R	
5,6,7,8	Step L fwd 45°L, step R next to L, Step L fwd 45°L, touch R next to L	12:00
9 – 16	BACK 45°R, TOUCH, STEP ¼ TURN LEFT, TOUCH, STEP SIDE, TOGETHER, SIDE SHUFFLE	
1,2,3,4	Step R back 45°R (<i>still facing front</i>), touch L next to R, Step L to side turning 90°L, touch R next to L	9:00
5,6,7&8	Step R to side (5), step L next to R (6) Shuffle R, L, R sideways to right (7&8)	
17 – 24	ROCK L BACK ¼ L, RECOVER FWD, L TOE STRUT FWD, ROCK FWD, RECOVER, R TOE STRUT BACK	
1,2,3,4	Rock/step L back turning 90°L, recover fwd onto R, step L toe fwd, drop L heel	6:00
5,6,7,8	Rock/step R fwd, recover back onto L step R toe back, drop R heel	
25 – 32	SIDE ROCK, RECOVER, CROSS TOE STRUT, SIDE, TURN ¼ L, FWD, TOGETHER	
1,2,3,4	Rock/step L to side, recover onto R, cross/step L toe in front of R, drop L heel	
5,6,7,8	Step R to side, pivot 90°L onto L, step R fwd, step L next to R	3:00

NO TAGS NO RESTARTS.

SUGGESTED FINISH: Last wall starts facing 3 o'clock

Change counts 31 and 32 to be step R fwd and pivot turn to front then drag R foot up to L