

Soggy Bottom Summer

Choreographer: Cathy & Tia Breed (Qld) Australia, September 2017

BPM: 114

Song: Soggy Bottom Summer **Track:** 2.56 **Artist:** Dean Brody ft. Alan Doyle

Album: Beautiful Freak Show (Available on iTunes)

Dance: 32 Count, 2 Wall Easy Intermediate Line Dance, 2 Tags

Intro: 8 Counts, Weight on left – Start on word 'Barefoot'

1 – 8	WALK, WALK, CHARLESTON FORWARD, CHARLESTON BACK, STEP, PADDLE	
1-2	Step R forward, Step L forward	
3-4	Sweep R out to right and touch R toe forward, Sweep R out to right and step back on R	
5-6	Sweep L out to left and touch L toe back, Sweep L out to left and step forward on L	
7-8	Step R forward, Turn ¼ left step L to left (paddle)	9
9 – 16	JAZZ BOX, STEP, PIVOT, STEP, PADDLE	
1-2	Step R across left, Step L back	
3-4	Step R to right, Step L together beside right	
5-6	Step R forward, Turn ½ left step L forward (Pivot)	3
7-8	Step R forward, Turn ¼ left step L to left (Paddle)	12
17 – 24	CROSS, SIDE, CROSS, SIDE, CROSS, ROCK, ¼ SHUFFLE	
1-2	Step R across in front of left, Step L to left	
3-4	Step R across in front of left, Step L to left	
5-6	Step R across in front of left, Rock/Recover back onto L	
7&8	Turn ¼ right step R forward, Step L beside right, Step R forward (Shuffle)	3
25 – 32	STEP, PIVOT, SHUFFLE, ¼ TURN, TOUCH & CLICK, SIDE, TOUCH & CLICK	
1-2	Step L forward, Turn ½ right step R forward (Pivot)	9
3&4	Step L forward, Step R beside left, Step L forward (Shuffle)	
5-6	Turn ¼ left step R to right, Touch L beside right & click	6
7-8	Step L to left, Touch R beside left & click	

Tag 1: At the end of Wall 2 add the following 6 Steps

1-2-3-4	Step R forward, Rock/Recover onto L, Step R back, Rock/Recover onto L (Rocking Chair)
5-6	Step R forward, Step L forward (Walks)

Tag 2: At the end of Wall 4 add the following 2 Steps

1-2	Step R forward, Step L forward (Walks)
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NOTE: In the part of the song where they sing "Happy, Happy, Happy" and you are dancing the Cross, Side, Cross, Side – add some Jazz hands for a bit of fun!

Free to be copied provided no changes are made to the original choreography.

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